SEMESTER EXAMINATION, DECEMBER-2024

Course Name:- B.A. Semester:- III

Paper Name:- British and American Drama Paper Code:- A040301T

Time - 3 Hrs + 20 minutes per hour extra time for V.I. & examinees with writer. Max Marks-75

**Instructions:**

- The question paper consists of three sections namely A, B, C. All sections are compulsory.
- Section A- Each question carries **01** marks. All questions are compulsory.
- Section B- Answer any **4 out of 6** given questions in maximum **two hundred fifty (250) words**. Each question carries **07 marks**.
- Section C- Answer any **2 out of 3** given questions in maximum **six hundred (600) words**. Each question carries **16 marks**.

## Section – A
## Objective Questions

**1. All questions are compulsory.** 1×15=15

**a) Objective Questions.**

i. The drama genre that explores the conflict of ideas is:
   A) Poetic Drama
   B) The Problem Play
   C) Expressionist Drama
   D) Tragi-Comedy

ii. The "Theatre of Absurd" focuses on:
   A) Human optimism and fulfillment
   B) The meaninglessness of human existence
   C) Tragic heroism and fate
   D) Social problems and reform

iii. Who wrote *She Stoops to Conquer*?
   A) George Bernard Shaw
   B) T.S. Eliot
   C) Oliver Goldsmith
   D) Arthur Miller

iv. Which of the following best defines "Cacophony" in the context of drama?
   A) Harmonious sound
   B) A harsh discordant sound
   C) A dramatic pause
   D) Repetition of sounds

v. Which type of drama combines elements of both tragedy and comedy?
   A) Tragi-comedy
   B) Problem Play
   C) Expressionist Drama
   D) Poetic Drama

**b) True or False**

I. A "Prologue" is a brief summary that comes after the main drama.

II. "Spoonerism" refers to the swapping of consonants between words to create humorous effects.

III. Arthur Miller's *All My Sons* is a British drama.

Write a detailed note on the major themes explored in *King Lear*.

Write a detailed note on Tragedy and its types.

iii) Write a detailed note on *Arms and the Man* as a drama of idea, its themes and their relevan contemporary society.

**Section – D [Mid-semester Test]**

**Objective Questions**

**4. All questions are compulsory.** **1.5×10=15**

**Match the following:**

| **Column A** | **Column B** |
|---|---|
| 1. Portmanteau | a) Alienation |
| 2. Unity of Time | b) Roundabout speech |
| 3. *Murder in the Cathedral* | c) G.B. Shaw |
| 4. Circumlocution | d) Internal consistency |
| 5. Epithet | e) Appearance of truth |
| 6. Euphemism | f) Two or more words combined |
| 7. *Arms and the Man* | g) Betrayal |
| 8. *The Hairy Ape* | h) inoffensive word substitution |
| 9. *King Lear* | i) Characteristic quality |
| 10. Verisimilitude | j) T.S. Eliot |

.....

IV. Stage directions are part of the elements of drama.

V. Syntax refers to the use of sensory imagery in drama.

c) **Fill In The Blanks**

I. *The Hairy Ape* explores the theme of _____ in modern industrial society.

II. *Murder in the Cathedral* belongs to the genre of _____ drama.

III. _____ was the person credited with working out the theory of the Unity of time, place and action.

IV. Understatement or Litotes is the antonym of _____ figure of speech.

V. A play meant to be read and not performed is called _____.

## Section – B
## Short Answer Questions

**2. Answer any four of the following questions in maximum 250 words.** 7×4=28

Explain the following with Reference to the Context:

i) You have begot me, bred me, loved me.
I return those duties back as are right fit:
Obey you, love you, and most honor you.
Why have my sisters husbands if they say
They love you all? Haply, when I shall wed,
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty.
Sure I shall never marry like my sisters,
(To love my father all.)

ii) But think, Thomas, think of glory after death.
When king is dead, there's another king,
And one more king is another reign.
King is forgotten, when another shall come:
Saint and Martyr rule from the tomb.
Think, Thomas, think of enemies dismayed,
Creeping in penance, frightened of a shade;
Think of pilgrims, standing in line
Before the glittering jewelled shrine,
From generation to generation
Bending the knee in supplication,
Think of the miracles, by God's grace,
And think of your enemies, in another place.

iii) Write a note on the Unity of Time, Place and Action with dramatic references in your syllabu

iv) Discuss the characteristics and themes of Expressionist Drama with reference to the text in y syllabus.

v) Write short notes on:
   a) Hubris
   b) Hamartia
   c) Conflict

vi) Write a note on the central theme of *All My Sons.*

## Section – C
## Descriptive Questions

**3. Answer any two of the following question in maximum 600 words.** 16×2=32